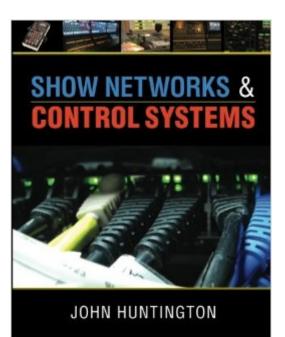
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Show Networks And Control Systems: Formerly "Control Systems For Live Entertainment"





Synopsis

Show Networks and Control Systems* has been the industry standard reference in backstage control technology since 1994. With a unique combined focus on computers, networks, control systems, art and practice, the book offers an in-depth examination of the control and networking technology used in lighting, lasers, sound, stage machinery, animatronics, special effects, and pyrotechnics for concerts, theme parks, theatre, themed-retail, cruise ships, museums, interactive performing arts, and special events. This completely revised, reorganized and updated edition includes more than 30 new pages and dozens of brand-new graphics, with dramatically expanded coverage of show networking technology and fresh real-world examples. Drawing upon his extensive experience in the field and classroom, John Huntington clearly explains everything that goes on behind the scenes and inside the machines to bring bold visions to life in real-world settings. * Formerly Control Systems for Live Entertainment

Book Information

Paperback: 492 pages Publisher: Zircon Designs Press (July 3, 2012) Language: English ISBN-10: 0615655904 ISBN-13: 978-0615655901 Product Dimensions: 7.5 x 1.1 x 9.2 inches Shipping Weight: 2.3 pounds (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (16 customer reviews) Best Sellers Rank: #186,212 in Books (See Top 100 in Books) #87 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #16515 in Books > Humor & Entertainment

Customer Reviews

This book reminds me of a book I read about 15 years ago called "The Macintosh Bible" which was exactly what it claimed to be -- it was a reference book that you could go back to, time and time again. It was a light-hearted, easy-reading but extremely informative book on the Macintosh OS at the time, and it was one of my favorite books of all time. Then I bought this book. John's created the SAME thing for a much more complex target -- an entire segment of the entertainment industry, encompassing show control, lighting systems, audio systems, video, etc. It's not surprising that he's done such a thorough job on it since he's written the book a few times before. What is particularly

surprising about this edition is the coverage on networking. It's becoming more and more integral to the industry and it's a logical addition to the book, but what's impressive his understanding of the topic and his ability to relate it in a very readable, understandable way. I've taught networking at the collegiate level. I've worked with Cisco training products. I would easily take John's book into those classrooms and use it as the initial introduction to networking before I dove into the Cisco materials -- it's that good. It provides a more reachable and practical intro to networking than any book I've read previously.I'm working to break into this industry in my "free time" -- this book will be critical to that effort. I got it on a Thursday, and I had read it cover-to-cover by Sunday. It was captivating and entertaining, while remaining extremely informative.

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